

Elizabeth Hogan McFarland

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EDUCATION

University of Missouri, Columbia, MO

PhD in Learning, Teaching, and Curriculum, 2017

Areas of Concentration: Music Education, Choral Conducting, Vocal Pedagogy

Music Education advisor: Dr. Wendy L. Sims

Conducting study: Dr. R. Paul Crabb

Voice study: Prof. Ann Harrell

Michigan State University, East Lansing, MI

Master of Music in Choral Conducting, 2009

Conducting study: Dr. David Rayl, Dr. Jonathan Reed and Dr. Sandra Snow

University of Missouri, Columbia, MO

Bachelor of Science in Education, magna cum laude, 2005

Area of Concentration: Vocal Music Education

Teaching Certification: K-12 Vocal Music

Choral Music Education (CME) Institute for Choral Teacher Education

Levels I, II, III, and Artist Teacher Certification

Conducting study: Dr. Doreen Rao, Dr. Sandra Snow, Lee Kesselman, Emily Ellsworth, Mandy Miller

VanderCook College of Music

Orff-Schulwerk Level 1 Teacher Training, 2018

Jean Hersey, Cynthia Seputis, Ben Torres

COLLEGE TEACHING EXPERIENCE

Southeast Missouri State University, Cape Girardeau, MO

Fall 2017- present

Assistant Professor of Music Education

Courses Taught – Introduction to Teaching Music/Introductory Field Experience, Intermediate Field Experience (Elementary Placements), Advanced Field Experience (Secondary Placements), Techniques of Teaching General Music – Elementary and Secondary, Student Teaching, Music Ed Studio, Aural Skills, Topics – Leadership in Music Education

Faculty Senate Member

Coordinator of Music Education Program (90+ vocal and instrumental music ed majors)

Academic Advisor (Master Advisor Certificate earned)

Committees: Curriculum, Governance, Field Experience Advisory Board, Library Acquisitions

Faculty Sponsor: NAFME-Collegiate Professional Music Education Org., Alpha Chi Omega Sorority

Webster University, Saint Louis, MO

Fall 2014-May 2016

Adjunct Assistant Professor

MUSC 4900 – Webster University Women’s Chorus

EDUC 2000 – Beginning Practicum in Education for BMED students

EDUC 3000 – Intermediate Practicum in Education: Vocal Music (Grades 5-9)

EDUC 4970 – Advanced Practicum in Education: Apprentice Teaching

CMAT 5094 – Graduate Level Certification: Practicum: Secondary School (Choral 6-9)

CMAT 5095 – Graduate Level Certification: Apprentice Teaching – instructor

University of Missouri, Saint Louis, MO

Summer 2014

At Jefferson College, Hillsboro, MO

MUS 3770/EL ED 3770 – Introduction to Music for the Elementary Education Teacher

University of Missouri, Columbia, MO

2012-2014

School of Music

Music Ensemble: Women’s Chorale, director – instructor of record

MUS 1618 – Basic Music Skills – instructor of record

MU University Singers and MU Choral Union - teaching assistant

College of Education; Department of Learning, Teaching and Curriculum

LTC 4250 – Music for Children (for elementary classroom teachers) – instructor of record

Supervisor of Student Teachers (in choral and instrumental music education)

Teaching Music 3 – guest lecturer

Undergraduate Choral Conducting – guest lecturer

Guest Lecturer – other schools

University of Connecticut – Dr. Cara Bernard’s Choral Methods Class

University of Oklahoma – Dr. Melissa Baughman’s Choral Methods Class

Delta State University – Dr. Chad Payton’s Vocal Studio Lessons

The Ohio State University – Dr. Julia Shaw’s Choral Methods Class

Iowa State University – Dr. Christina Svec’s Intro to Music Ed Class

PUBLIC SCHOOL & COMMUNITY TEACHING EXPERIENCE

Courante Youth Chorus, Cape Girardeau, MO

2017-2019

Founding Artistic Director, 3rd-8th grade singers

Parkway School District, St. Louis, MO

2006-2013, 2016-2017

North High School

Choir Director – Concert Choir Treble (auditioned 10th-12th grades), Chorus (non-auditioned 9-12th grades)

Developed and implemented choral curriculum.

Vocal Coach – solo and small ensemble competition, All-District choir

Worked one-on-one with students to prepare for participation in honor festivals.

Northeast Middle School

Vocal Music Instructor – 6th Grade, 7th Grade, 8th Grade Mixed/Treble Choirs

Developed and implemented choral curriculum. “I” ratings at SLSMEA Large Ensemble Festivals.

Curriculum Leader – Fine Arts Department

Facilitated monthly workshop/meeting for Fine Arts teachers. Member of Parkway School District Fine Arts Advisory Council.

Musical Director – school musicals and musical revues

Musicals included *Pirates of Penzance*, *Seussical*, *Once On This Island*, *Fiddler On The Roof*, and *High School Musical*. Yearly musical revues performed by North by Northeast Show Choir.

St. Louis Children's Choirs, Saint Louis, MO

2010-2017

Director – Choristers Ensemble 2011-2012, 2013-2017

An advanced level choir for students in 6th- 12th grades with strong sight-reading skills. Taught Music Reading Level II (redesigned curriculum in 2013). Performed 4 concerts plus special engagements and a national tour each year. Ensemble invited to participate in Choral Music Experience 25th Anniversary Institute (2012), performed at Lincoln Center (2013), The Crescent City Children's Choir Festival (2014), and the Pacific International Choral Festival (2016). Local appearances include the Bach Society Candlelight Christmas Concert (2014) and the BJC Martin Luther King Commemoration (2015).

Community Engagement Coordinator – August 2015-2016

Responsible for the oversight of community engagement efforts, including outreach to area schools, development and implementation of the Music Made Together program (providing services in choral music to underserved school districts in the St. Louis region), coordination of the annual Music Teacher Workshop, serving as liaison between public and private school classroom teachers and the SLCC organization, and representing the organization as a member of the E. Desmond Lee Fine Arts Collaborative.

Deputy Director – August 2014-2015

Responsible for artistic and administrative tasks including supervision of the office manager and alumni/volunteer coordinator, and implementation of diversity and inclusion initiatives, school and community partnerships, strategic plan progress, and special artistic projects and events.

Director – Chorale Ensemble 2010-2011

An intermediate level choir for middle school students. Taught Music Reading Level I. Performed 4 concerts plus special engagements, including a KFC promotional video and featured choir with the St. Louis Bach Society on their Candlelight Christmas Concert.

Long-Term Substitute – Children's Choir Ensemble 2007-2008

A training choir for students in 3rd Grade and above. Conducted from September – May.

Lindbergh School District, Sperreng Middle School, Saint Louis, MO

2005-2006

Vocal Music Teacher – 6th, 7th and 8th Grade Choirs

Directed and accompanied curricular choirs. Taught 7th Grade General Music. "1" ratings at SLSMEA Large Ensemble Festival

Director – SMS Chorale - Extra-curricular treble choir performed on concerts. "1" rating at SLSMEA Large Ensemble Festival.

Stages Performing Arts Academy, Chesterfield, MO

2006

Vocal Coach – Access Arts Musical Theater Camp

Directed music at camp for adolescents with special needs.

SELECTED CHORAL APPEARANCES

Courante Youth Chorus – featured choir in Carmina Burana with SEMO Choral Union	2018
Webster Women’s Chorale – “Women In Song” Concert with Missouri State and Francis Howell	2015
St. Louis Children’s Choirs Choristers – St. Louis Bach Society Candlelight Christmas Concert	2015, 2017
MU Women’s Chorale – MU Women’s and Gender Studies Graduate Student Conference	2013
St. Louis Children’s Choirs Choristers – invited choir at <i>CME Institute</i>	2012
Parkway Northeast Middle School 8 th Grade Choir – Missouri Kodaly Music Ed Conference	2007

AWARDS AND OFFICES

- Missouri Music Educators Association – Board of Directors 2018-present
 - NAFME-Collegiate Board Advisor
- Southwestern Division ACDA Repertoire & Resources Chairperson – Student Activities 2015-2019
 - Coordinated SWACDA Student Immersion Day – March 2018
 - Coordinated National Collegiate Honor Choir – Minneapolis 2017
 - Planning Team for SWACDA Conference – March 2016
 - Oversight of Youth and Student Activities in Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas
- Missouri ACDA Repertoire & Standards Chairperson – Youth and Student Activities 2013-2015
 - Planning Team for SWACDA Conference’s Student Immersion Day - March 2014
 - Increased student membership from 64 to 174 members statewide
 - Planned Student Conference within a Conference – July 2014
 - Founded first MCDA sponsored mentorship program for young teachers
 - Coordinated *Keep Singing Project* for Missouri (connects HS seniors with collegiate choral directors)
- Missouri ACDA Repertoire & Standards Chairperson – Middle Level Choirs 2011-2012
- Saint Louis Suburban Choral Directors Association – Outstanding Director 2011

RELATED EXPERIENCE

Festival Judge

Anchorage Alaska Public Schools Choral Festival	2020
Missouri Music Education Symposium Choral Festival	2018-2020
North County Women's Choir Festival; Park Hills, Missouri	2018
Southeast Missouri State Concerto and Aria Competition; Cape Girardeau, MO	2017, 2018
Southeast Missouri Choral Invitational; Jackson, MO	2017
Missouri Baptist University First Fest Choral Festival; Chesterfield, MO	2016, 2019
Indiana University of Pennsylvania Festival of Choirs; Indiana, PA	2016
St. Louis Public Schools Choral Festival	2015
St. Louis Suburban Middle School Choral Festival, Ellisville, MO	2015
Archdiocese of St. Louis Middle School/High School Choral Festival, Chesterfield, MO	2015
Fort Zumwalt Middle School Choral Festival, St. Charles, MO	2015
Olathe Public Schools Middle School Choral Festival, Olathe, KS	2015

Clinician

Bach Children's Chorus Festival; Toronto, Canada	2020
Topeka KS Middle School Honor Chorus Clinician; Topeka, KS	2019
Illinois District 6 Junior High Honor Chorus Clinician; Carbondale, IL	2019
Sullivan High School; Sullivan, MO	2019
Fort Zumwalt South High School; St. Peters, MO	2019
Midwest Children's Choir Festival; Ames, IA	2019
University of Nebraska – Omaha MS/JH Choral Invitational; Omaha, NE	2019
Arkansas Region 6 All-District Honors Chorus; Bentonville, AR	2018
Blair County Junior High Honors Chorus; Blair County, PA	2018
North Carolina All-State Elementary Honor Chorus; Winston-Salem, NC	2017
West Virginia All-State JH/MS Honor Choir; Charleston, WV	2017
Missouri Southeast District 9/10 Honor Choir; Cape Girardeau, MO	2016
Arkansas Region 1 Honor Chorus; Jonesboro, AR	2016

Blair County All-County Honor Chorus; Blair County, PA	2016
Arkansas All-State Treble Junior High Honor Choir Conductor	2015
Jennings School District Elementary Select Chorus	2015
Concord Trinity United Methodist Church; St. Louis, MO	2014, 2015
Riverview Gardens School District; St. Louis, MO	2015
Normandy Schools Collaborative, Jefferson Elementary Choir; St. Louis, MO	2015
St. Louis Suburban District 5/6 Honor Choir, Orchard Farm, MO (2015 cancelled/weather)	2015, 2016
Missouri Northeast District 9 th /10 th Grade Honor Choir, Moberly, MO	2014
Parkway 8 th Grade All-District Choir; St. Louis, MO	2014
Missouri Southwest District Middle School District Honor Choir, Carl Junction, MO	2014
Missouri Northeast Middle School District Honor Choir, Moberly, MO	2014
Pattonville High School Chamber Singers, Maryland Heights, MO	2014
Hermann High School Kammerchor, Hermann, MO	2013
St. Louis Suburban Music Educators Association 7/8 Mixed Honor Choir, St. Louis, MO	2013
Ladue Middle School Treble Choir, Ladue, MO	2013
Des Lee Middle School Honor Choir, St. Louis, MO	2013
Francis Howell School District All-District Honor Choir, St. Charles, MO	2013
Missouri East Central Middle School District Honor Choir, Ste. Genevieve, MO	2013
Missouri West Central Middle School District Honor Choir, Warrensburg, MO	2013
St. Louis Metro District 8 Music Educators Association 7/8 Mixed Honor Choir, St. Peters, MO	2013
Rock Bridge High School Women's Choir, Columbia, MO	2013
Kansas City "KCI" Middle School Conference Choir, Lawson, MO	2012
Northwest Arkansas ACDA 7/8 Treble Honor Choir, Bentonville, AR	2012
Southeast Missouri Choral Directors Association; 7/8 Honor Choir, Cape Girardeau, MO	2011

Consultant/Advisor

Columbia Public Schools – Partnerships consultant, Columbia, MO	ongoing
Boys Choir of Springfield – Advisory Board Member	ongoing
Columbia Youth Choirs, Columbia, MO – Advisory Board Member	ongoing
Opera Theater of St. Louis – Children's Chorus Auditions and Coachings, St. Louis, MO	2012, 2016
Lange Middle School, 7 th grade choir, Columbia, MO	2012

Choral Singer

<i>mirabai</i> Professional Women's Chorus	2017-present
Bel Canto Community Women's Chorus	2016-2017, 2019
The Gathering United Methodist Church	2015
MU University Singers	2001-2004; 2012-2014
Choir president (2004), Section Leader (2012-2014)	
Southwest Division ACDA Director's Vocal Jazz Ensemble	2006
St. Louis Chamber Chorus	2006-2007
MU Hitt Street Harmony Vocal Jazz Ensemble	2001-2004

Soloist

Soloist, Prof. Tim Schmidt's Voice Recital	2019
Soloist, <i>mirabai</i> Women's Chamber Ensemble	2018-2020
Soloist/Substitute Praise Band Leader, The Gathering United Methodist Church	2011-2017
Soloist, University of Missouri College of Education Graduation Ceremony	2014
Alto Soloist (Cover), Beethoven <i>Mass in C</i> and <i>Choral Fantasia</i>	2013
Soloist, University City Children's Center Fundraising Concert	2013
Featured in <i>Ladies Sing Gershwin</i> - Cabaret St. Louis	2012
Soloist, "One Mizzou" theme song for MU Fundraising campaign live performances	2012

Private Instructor

<i>Self-employed, Cape Girardeau, Saint Louis, Columbia, and Fulton, MO</i>	<i>1998-present</i>
Voice and Piano lessons, musical audition coaching and private music theory lessons	

Adjudicator – All-State Solo and Quartet Auditions

- St. Louis Metro Missouri Choral Directors Association, St. Louis, MO
- Northeast Missouri Choral Directors Association, Columbia, MO
- Southeast Missouri Choral Directors Association, Cape Girardeau, MO
- St. Louis Suburban Missouri Choral Directors Association, St. Louis, MO
- East Central Missouri Choral Directors Association, Hillsboro, MO

WORKSHOPS AND PRESENTATIONS

- “Advocating for Music Education in Your Community”; Missouri Music Educators Conference, Osage Beach, MO; 2020
- Presenter, mirabai Professional Women’s Chorus – Leadership Retreat; Orlando, FL; July 2019
- Professional Development Workshop; Poplar Bluff Public Schools; Poplar Bluff, MO; March 2019
- Advocacy Panel Discussion facilitator; Missouri Music Educators Conference; Osage Beach, MO; January 2019
- “Hand in Hand: Bridging the Gap between non-profit and K-12 teaching”; guest lecture at St. Charles Community College; February 2018
- “Laryngeal Legos: The Building Blocks to Healthy Vocal Production for Young Singers”; interest session at North Carolina Music Educators Association; November 2017
- “Envisioning Musical Success”; workshop for Jackson Public Schools elementary music teachers, Cape Girardeau, MO; September 2017
- “The Choral Art, The Human Art”; roundtable discussion at the Hawaii International Conference on Arts and Humanities; Honolulu, Hawaii; January 2017
- Capital University Voice Symposium; guest clinician; Bexley, OH; October 2017
- Special Performance/Clinic (open clinic of adult women’s chorus, Bel Canto) at Missouri Choral Directors Convention; Jefferson City, MO; July 2016
- “The Choral Art, The Human Art”; roundtable discussion at the Florida Music Educators Convention; Tampa, FL; January 2016
- “Building a Foundation of Success for Young Singers”; interest session at the Missouri Music Educators Convention; Osage Beach, MO; January 2015
- “Music Made Together”; Professional Development Workshops designed in collaboration with St. Louis City Public Schools teachers and fine arts coordinator; St. Louis, MO; October 2014
 - Presented to teachers in Normandy Schools Collaborative; St. Louis MO; January 2015
 - Presented to teachers in Riverview Gardens School District; St. Louis MO; March 2015
 - Presented to teachers in University City Public Schools; University City MO; September 2015
 - Presented to teachers in St. Louis Public Schools; St. Louis, MO; October 2015
- “Plugging In: Technology in the Middle School Choral Classroom”; co-presented with James Melton and Marie Palmer; interest session at the ACDA Middle School/Junior High National Conference for Choral Music, Denton, TX; May 2014
- “Embodying Music: Movement in the Choral Classroom”; co-presented with Marci Major; interest session at American Choral Directors Association Southwestern Division Conference, Little Rock, AR; March 2014
- “Animal House to Animal Crackers: Navigating the transition from student to professional musician”; presentation to student NAFME chapter; Webster University, St. Louis MO; October 2013; December 2015

- “You Want Me to Tweet?: Social Media in the Choral Classroom”; co-presented with James Melton; interest session at Missouri Choral Directors Association Convention, Jefferson City, MO; July 2013
- Presenter: MS/JH Reading Session – National Conference of the American Choral Directors Association, Dallas, TX; March 2013
- “Women In Song: Performance and Community Outreach of the MU Women's Chorale”; lecture/recital; MU Women’s and Gender Studies Graduate Student Conference, Columbia, MO; February 2013
- “Animal House to Animal Crackers: Navigating the transition from student to professional musician”; presentation to music student convocation; Delta State University; Cleveland MS; February 2013
- Conducted on MS/JH Reading Session - Southwestern Division conference of the American Choral Directors Association, Dallas TX; March 2012
- “All Aboard: Choral Conducting Brush Up Experience” for Mehlville Public Schools Elementary Music Teachers, St. Louis, MO, February 2012

PUBLICATIONS

- McFarland, E. (2018). We willingly and joyfully agree to care for ourselves. *Missouri School Music Magazine*. 73(2), 79-80.
- McFarland, E. (2018). The need to belong: an examination of methods of motivation in music classrooms. *Missouri School Music Magazine*. 73(1).
- McFarland, E. (2018). An invitation to engagement. *Missouri School Music Magazine*. 72(3).
- McFarland, E. *School-community partnerships in community children’s choir organizations*. Retrieved from MOspace <https://hdl.handle.net/10355/61959> January 1, 2018.
- McFarland, E (2017, June 6). Thinking outside the bubble: expanding our thinking about choral music-making. <http://swacda.org/ct-mcfarland-elizabeth-6-6-17.html>. Retrieved January 1, 2018.
- McFarland, E. (in revision). Gustav Holst’s Choral Works for Treble Voices. *Choral Journal*.
- Bumgarner, A. (2015). Notes for Success (Part 3): Advice for the First-Year Choral Teacher. *Choral Journal*, 56(2), 32-43. (contributor)
- Bumgarner, A. (2015). Notes for Success (Part 2): Advice for the First-Year Choral Teacher. *Choral Journal*, 56(1), 28-36. (contributor)
- Bumgarner, A. (2015). Notes for Success (Part 1): Advice for the First-Year Choral Teacher. *Choral Journal*, 55(10), 8-17. (contributor)
- McFarland, E (2014, October 1). Defining Community. <http://www.swacda.org/ct-mcfarland-10-1-14.html>. Retrieved November 4, 2015.
- McFarland, E. (2014). Facilitating lifelong success: Teaching middle school choristers to practice. *Choral Journal*, 53(9), 59-64.

RESEARCH ACTIVITY

- Research Presentation; National NAfME Teacher Inservice; “School-Community Partnerships in Community Children’s Choir Organizations”; Orlando, FL, November 2019
- Research Presentation; Missouri Music Educators Convention; “School-community partnerships in community children’s choir organizations”; Osage Beach, MO; January 2018
- School-Community Partnerships within community children’s choir organizations; dissertation; completed 2017
- Music Performance Anxiety in Adolescence; literature review
- Research Presentation; MU Graduate Professional Council’s Research and Creative Activities Forum; “Paid in Joy: Singer Experiences in the MU Choral Union”; Columbia, MO; February 2014
- Poster Presentation; Missouri Music Educators Convention; “Paid In Joy: singer experiences in the MU Choral Union”, Osage Beach, MO; January 2014
- Poster Presentation; Missouri Music Educators Convention; “Practice Recording Preferences of Female Collegiate Choral Musicians”, Osage Beach, MO; January 2013

GRANTS

St. Louis Regional Arts Commission Community Social Impact Grant - \$2000.00 for choral music experiences for teachers and students in underserved communities

MU Women’s & Gender Studies Grant - \$250.00 for further study of Gustav Holst’s works for female voices

MU Student Fund Equipment Grant - \$5200.00 for new choral risers

MU Advantage Travel Grant - \$800.00 to present session on technology at national level convention

MU Department of Student Life Diversity Fee Grant - \$500.00 for commission of an arrangement of "Fighting Over What We Believe" by Elizabeth Alexander for MU Women’s Chorale

Missouri ACDA Student National Convention Grant - Grant to attend ACDA National Conference in Dallas, TX 2013

PROFESSIONAL AFFILIATIONS

American Choral Directors Association/Missouri Choral Directors Association

National Association for Music Education/Missouri Music Educators Association

Sigma Alpha Iota International Music Fraternity

Pi Kappa Lambda Music Honor Society

Society for Music Teacher Education

American Orff Schulwerk Association